

## Young Adult Historical Fiction

- YA FIC AND ***Fever, 1793***—by Laurie Halse Anderson  
243 p.  
In 1793 Philadelphia, fourteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.
- YA FIC AVI ***The True Confessions of Charlotte Doyle***—by Avi  
215 p.  
As the lone "young lady" on a transatlantic voyage in 1832, Charlotte learns that the captain is murderous and the crew rebellious.
- YA FIC BLA ***The Shakespeare Stealer***—by Gary Blackwood  
216 p.  
A young orphan boy is ordered by his master to infiltrate Shakespeare's acting troupe in order to steal the script of "Hamlet," but he discovers instead the meaning of friendship and loyalty.
- YA FIC BOY ***The Boy in the Striped Pajamas***—by John Boyne  
215 p.  
Bored and lonely after his family moves from Berlin to a place called "Out-With" in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence.
- YA FIC COL ***My Brother Sam is Dead***—by James Lincoln Collier and Christopher Collier  
216 p.  
This book recounts the tragedy that strikes the Meeker family during the Revolutionary War.
- YA FIC COO ***The Ransom of Mercy Carter***—by Caroline B. Cooney  
244 p.  
In 1704, eleven-year-old Mercy and her family and neighbors are captured by Mohawk Indians and
- their French allies, and forced to march through bitter cold to French Canada.
- YA FIC CRO ***Mississippi Trial, 1955***—by Chris Crowe  
229 p.  
In Mississippi in 1955, a white sixteen-year-old finds himself at odds with his grandfather over issues surrounding the kidnapping and murder of a fourteen-year-old African American from Chicago.
- YA FIC CUS ***Catherine, Called Birdy***—by Karen Cushman  
169 p.  
The thirteen-year-old daughter of an English country knight keeps a journal, recording her longing for adventures beyond the usual role of women and her efforts to avoid being married off.
- YA FIC DON ***A Northern Light***—by Jennifer Donnelly  
396 p.  
In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiancé, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.
- YA FIC FOR ***Johnny Tremain***—by Esther Forbes  
269 p.  
The Revolutionary War with its famous Boston Tea Party is described in this historical novel of the revolt in Boston.
- YA FIC FOX ***The Slave Dancer***—by Paula Fox  
176 p.  
Kidnapped by the crew of an Africa-bound ship, a thirteen-year-old boy discovers to his horror that he is on a slaver and that his job is to play music for the exercise periods of the human cargo.
- YA FIC HAD ***Uprising***—by Margaret Peterson Haddix  
346 p.  
In 1927, at the urging of twenty-one-
- year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, and the fire that took the lives of her two best friends, when Harriet, the boss's daughter, was only five years old.
- YA FIC HUG ***Soldier Boys***—by Dean Hughes  
162 p.  
Two boys, one German and one American, are eager to join their respective armies during World War II, and their paths cross at the Battle of the Bulge.
- YA FIC HUN ***Across Five Aprils***—by Irene Hunt  
190 p.  
During the Civil War, nine-year-old Jethro must run the family farm in southern Illinois almost alone.
- YA FIC HUN ***The King's Swift Rider***—by Mollie Hunter  
241 p.  
Unwilling to fight but feeling a sense of duty, sixteen-year-old Martin joins Scotland's rebel army as a swift rider and master of espionage for its leader, Robert the Bruce.
- YA FIC KEI ***Rifles for Watie***—by Harold Keith  
332 p.  
Jeff Bussey faces struggles and hardships on his 300-mile escape route during the Civil War.
- YA FIC MEY ***Mary, Bloody Mary***—by Carolyn Meyer  
227 p.  
Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII.
- YA FIC NIX ***A Family Apart***—by Joan Lowery Nixon  
162 p.  
When their mother can no longer support them, six siblings are sent by the Children's Aid Society of New York City to live with farm families in Missouri in 1860.

- YA FIC RIN 323 p. ***In My Father's House***—by Ann Rinaldi  
For two sisters growing up surrounded by the Civil War, there is conflict both outside and inside their house.
- YA FIC PEC 164 p. ***The River Between Us***—by Richard Peck  
During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.
- YA FIC SAN 394 p. ***Song of the Sparrow***—by Lisa Ann Sandell  
In fifth-century Britain, seventeen-year-old Elaine describes her changing perceptions of war and the people around her as she becomes increasingly involved in the bitter struggle against the invading Saxons.
- YA FIC SPE 274 p. ***Calico Captive***—by Elizabeth George Speare  
Early one morning in the year 1754, young Miriam Willard finds herself captive after an Indian raid and is caught up in the ebb and flow of the French and Indian War.
- YA FIC SPE 223 p. ***The Witch of Blackbird Pond***—by Elizabeth George Speare  
Kit Tyler feels free only in the meadows with the old Quaker woman known as the Witch of Blackbird Pond. But when her friendship is discovered, Kit is faced with suspicion of witchcraft!
- YA FIC SPI 208 p. ***Milkweed***—by Jerry Spinelli  
This is a tale of heartbreak, hope, and survival in Nazi-occupied Warsaw as seen through the eyes of a young Jewish orphan boy.

- YA FIC STU 247 p. ***A True and Faithful Narrative***—by Katherine Sturtevant  
In London in the 1680s, Meg--now sixteen years old--tries to decide whether to marry either of the two men who court her, taking into account both love and her writing ambitions.
- YA FIC TAY 375 p. ***The Land***—by Mildred Taylor  
Paul-Edward, son of a white plantation owner and a slave mother of African-Indian heritage, follows his dream of owning his own land through hard work and determination.
- YA FIC WEL 236 p. ***Red Moon at Sharpsburg***—by Rosemary Wells  
As the Civil War breaks out, India, a young Southern girl, summons her sharp intelligence and the courage she didn't know she had to survive the war that threatens to destroy her family, her Virginia home, and the only life she has ever known.
- YA FIC YOL 170 p. ***The Devil's Arithmetic***—by Jane Yolen  
Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.



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Pleasant Grove City Library

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