“On the Safe Side”

**An Assembly Such as This** by Pamela Aidan
Darcy’s perspective during his first visit to Herfordshire, from the disastrous ball at Netherfield to Darcy’s return to London.

**For One More Day** by Mitch Albom
Charley worships his father until he disappears. Decades later, Charley is a broken man when he is allowed one “ordinary” day with a chance to make good with a lost parent.

**The Traveler’s Gift** by Andy Andrews
David finds himself seriously distraught and contemplating suicide. A car crash precipitates individual visits with seven historical notables.

**Wish You Well** by David Baldacci
In one terrifying moment Louisa Mae’s life is changed forever, and she and her brother leave New York for the mountains of Virginia.

**Hope Was Here** by Joan Bauer
Hope and her aunt work in a diner, and become involved with the owner’s political campaign to oust the town's corrupt mayor.

**The Golden Urchin** by Madeleine Brent
A young Irish woman, raised by an aboriginal tribe, travels through the harsh Australian outback to discover her heritage and finds herself in Victorian society and the heiress to family wealth.

**Cold Sassy Tree** by Olive Ann Burns
When Grandpa Rucker suddenly marries his store's young milliner barely three weeks after his wife's death, the town is set on its ear.

**Persian Pickle Club** by Sandra Dallas
When a new member of the Persian Pickle Club stirs up a dark secret, the women must band together to support and protect one another.

**Jim the Boy** by Tony Early
Jim is a boy growing up in a small North Carolina town during the Great Depression—when America itself was young and struggling to come into its own.

**Walking Across Egypt** by Clyde Edgerton
When a wayward teenager and orphan named Wesley comes into spunky Mattie's life, their need for each other is apparent.

**Hallelujah: The Story of the Coming Forth of Handel’s Messiah** by J. Scott Featherstone
Handel's story of hope and redemption as timeless and poignant as the music itself.

**So Big** by Edna Ferber
Orphaned Selina DeJong takes a job as a small-town schoolteacher in Illinois. She struggles to make a life for herself and her only child, Dirk.

**Charms for the Easy Life** by Kaye Gibbons
A family without men, the Birches live gloriously offbeat lives in the lush, green backwoods of North Carolina, headed by a remarkable matriarch who calls herself Charlie Kate.

**Home to Harmony** by Philip Gulley
Quaker pastor Sam Gardner wants to spend the rest of his life in his hometown of Harmony. He appreciates the hilarious quirks of human nature he finds there.

**The Goose Girl** by Shannon Hale
On her way to marry a prince she's never met, Princess Anidori is betrayed by her guards and her lady-in-waiting and must become a goose girl to survive until she can reveal her true identity and reclaim the crown that is rightfully hers.

**At Home in Mitford** by Jan Karon
Longing for change in the face of burnout, Episcopal rector Father Tim finds his lonely bachelor existence enriched by a stray dog, a lonely boy, and a pretty neighbor.

**The Ladies Auxiliary** by Tova Mirvis
When free-spirited Batsheva moves into the close-knit Orthodox community of Memphis, the already precarious relationship between the Ladies Auxiliary and their teenage daughters is shaken to the core.

**The Blue Castle** by L.M. Montgomery
When a letter arrives from Dr. Trent, Valancy decides to do exactly what she wants, and discovers love and adventures far beyond her most secret dreams.

**Love Comes Softly** by Janette Oke
A 19-year-old pioneer girl who is widowed cares for a widower and his young daughter.
<table>
<thead>
<tr>
<th>FIC ROS</th>
<th>Miss Julia Speaks Her Mind by Ann B. Ross</th>
<th>FIC WAL</th>
<th>Two Old Women by Velma Wallis</th>
</tr>
</thead>
<tbody>
<tr>
<td>273 p.</td>
<td>Miss Julia is bemused when Hazel Marie appears at her door with a youngster in tow and announces that the child is the illegitimate son of Miss Julia's late husband.</td>
<td>140 p.</td>
<td>Abandoned by their Athabascan Indian tribe during a brutal winter famine, two old women are left to perish on their own. Although they've grown used to complaining and letting others do for them, the two resolve not to wait passively for death but to fight against it.</td>
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<tr>
<td>FIC SMI</td>
<td>I Capture the Castle by Dodie Smith</td>
<td>FIC WAL</td>
<td>Winter Wheat by Mildred Walker</td>
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<tr>
<td>343 p.</td>
<td>Cassandra is the daughter of a once-famous author with a severe case of writer's block. Her family is barely scraping by in a crumbling English castle they leased when times were good.</td>
<td>306 p.</td>
<td>Ellen lives in dryland wheat country and can drive a truck, thresh wheat, sit on a tractor seat all day long, and still have time to worry about paying off the combine and the mortgage.</td>
</tr>
<tr>
<td>FIC SMI</td>
<td>Joy in the Morning by Betty Smith</td>
<td>YA FIC WEB</td>
<td>Daddy-Long-Legs by Jean Webster</td>
</tr>
<tr>
<td>308 p.</td>
<td>A young couple from Brooklyn marry young, have little money, and face bitter parental opposition but are determined to make something of their life together.</td>
<td>171 p.</td>
<td>Jerusha, an orphan girl, is astonished when an anonymous man grants her funding for school. All she must do in return is write letters to him reporting her progress.</td>
</tr>
<tr>
<td>FIC STO</td>
<td>The Blue Bottle Club by Penelope J. Stokes</td>
<td>FIC WIN</td>
<td>Tending Roses by Lisa Wingate</td>
</tr>
<tr>
<td>342 p.</td>
<td>During the Depression, four girls write their dreams on small papers and place them inside a blue bottle, vowing to remain friends for life.</td>
<td>306 p.</td>
<td>Kate has been given the job to convince her Grandmother Rose to leave her beloved land and move into a nursing home. Reading her grandmother's journal makes Kate see her life and her grandmother in a completely new way.</td>
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<tr>
<td>YA FIC STR</td>
<td>A Girl of the Limberlost by Gene Stratton Porter</td>
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<tr>
<td>413 p.</td>
<td>Elnora Comstock, an impoverished young girl growing up on the edge of the Limberlost swamp in Indiana, is a lover of nature who has an opportunity to pay for her education by collecting moths.</td>
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<td>FIC VON</td>
<td>The Enchanted April by Elizabeth Von Arnim</td>
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<tr>
<td>205 p.</td>
<td>Four British women leave rainy London for a villa in Italy. The month they spend in Portofino will reintroduce them to their true natures and reacquaint them with joy.</td>
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</tbody>
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