

Beyond *Pride and Prejudice*

- FIC AID
218 p. ***An Assembly Such as This***—by Pamela Aidan.
Taking the reader into the world of one of Jane Austen's most famous characters, Fitzwilliam D'arcy, Pamela Aidan begins her tale by introducing her readers to Darcy during his first visit to Herfordshire. This first book takes us up to the disastrous ball at Netherfield and Darcy's return to London.
- FIC BEB
287 p. ***Pride and Prescience***—by Carrie Bebris
The lovely Caroline Bingley is engaged to marry a rich and charismatic American. Unfortunately, this windswept courtship is marred by many strange events—nocturnal wanderings, spooked horses, carriage accidents, and even an apparent suicide attempt. Soon the whole Bingley family seems the target of a mysterious plot, with only the Darcys recognizing the danger.
- FIC BER
465 p. ***Mr. Darcy Takes a Wife: Pride and Prejudice Continues***—by Linda Berdoll.
Every woman wants to be Elizabeth Bennet Darcy and every woman will fall madly in love with Mr. Darcy. Their passion is consuming and idyllic through a sweeping tale of adventure and misadventure, human folly and numerous mysteries of parentage.
- FIC JAM
303 p. ***The Lost Memoirs of Jane Austen***—by Syrie James.
What if, hidden in an old attic chest, Jane Austen's memoirs were discovered after hundreds of years? What if those pages revealed the untold story of a life-changing love affair? That's the premise behind this spellbinding novel, which delves into the secrets of Jane Austen's life,
- FIC FIE
271 p. ***Bridget Jones' Diary***—by Helen Fielding
This book chronicles Bridget's permanent, doomed quest for self-improvement and though she doesn't meet her goals, she remains optimistic.
- FIC FOW
288 p. ***The Jane Austen Book Club***—by Karen Joy Fowler
In California's central valley, five women and one man join to discuss Jane Austen's novels. Over the six months they get together, marriages are tested, affairs begin, unsuitable arrangements become suitable, and love happens
- FIC GRA
329 p. ***Mr. Darcy's Diary***—by Amanda Grange.
The only place Darcy could share his innermost feelings was in the private pages of his diary. Torn between his sense of duty to his family name and his growing passion for Elizabeth Bennett, all he can do is struggle not to fall in love
- FIC GRA
304 p. ***Mr. Knightly's Diary***—by Amanda Grange
Between managing his estate and visiting his brother in London, Mr. Knightley is both exasperated and amused by his irresistibly beautiful, outrageously mischievous neighbor, Emma Woodhouse, whose misguided attempts at matchmaking are wreaking havoc in the village of Highbury.
- FIC HAL
197 p. ***Austenland***—by Shannon Hale.
In 32-year-old singleton Jane Hayes's mind, no man in the world can measure up to Fitzwilliam Darcy—specifically the Fitzwilliam played by
- FIC AST
360 p. ***Mr. Darcy's Daughters***—by Elizabeth Aston.
Elizabeth and Darcy have gone to Constantinople, giving us an opportunity to get to know their five daughters, who have left the sheltered surroundings of Pemberley for a few months in London. While the eldest, Letitia, frets and the youngest, Alethea, practices her music, twins Georgina and Belle flirt and frolic their way through parties and balls and Camilla—levelheaded and independent—discovers what joys and sorrows the city has to offer an intelligent young woman.
- FIC AST
353 p. ***The Exploits and Adventures of Miss Alethea Darcy***—by Elizabeth Aston
Elizabeth Bennet and Mr. Darcy's musical daughter Alethea makes a disastrous marriage and flees her marital home, masquerading as a gentleman, and taking refuge with her sister Camilla in Venice.
- FIC BAR
318 p. ***Jane and the Unpleasantness at Scargrave Manor: Being the First Jane Austen Mystery***—by Stephanie Barron
On a visit to the estate of her friend, the young and beautiful Countess Isobel of Scargrave, Jane is a witness

Colin Firth in the BBC adaptation of *Pride and Prejudice*. Jane is forced to confront her Austen obsession when her wealthy great-aunt Carolyn dies and leaves her an all-expenses-paid vacation to Pembroke Park, a British resort where guests live like the characters in Jane's beloved Austen novels.

FIC KAY
251 p.

None But You—by Susan Kaye
Eight years ago, when he had nothing but his future to offer, Frederick Wentworth fell in love with Anne Elliot, the gentle daughter of a haughty, supercilious baronet. Persuaded by those nearest to her, Anne had given him up and he had taken his broken heart to sea. For eight long years, Frederick had steeled his heart against her. Should he allow Anne into his heart again, or should he look for love with younger, prettier women in the neighborhood who regard him as a hero?

FIC MCC
337 p.

The Independence of Miss Mary Bennett—by Colleen McCullough
The best-selling author of *The Thorn Birds* presents a sequel to *Pride and Prejudice* that finds the willful third Bennet sister setting out in her late thirties in pursuit of adventure while her sisters worry about her at home.

FIC MOS
367 p.

Just Jane: a Novel of Jane Austen's life—by Nancy Moser
Jane Austen lives simply in the English countryside with her beloved family, entertaining them with her stories and seeking romance. She never ventures far from her own corner of the world and struggles to find her place in it. Growing up in a clergyman's home gives Jane opportunities to observe human nature at its best—and worst.

FIC RIG
304 p.

Confessions of a Jane Austen Addict—by Laurie Viera Rigler
After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy?

823.7 AUS
192 p.

Becoming Jane: the Wit and Wisdom of Jane Austen—edited by Anne Newgarden.
This includes a delightful collection of some of Jane Austen's most famous and quotable quotes—pearls of wit and wisdom on topics like family, the sexes, friends, money, marriage, and of course love—that are as true today as they were in Austen's time.

395.122 ROS
133 p.

Jane Austen's Guide to Good Manners: Compliments Charades & Horrible Blunders—by Josephine Ross ; illustrated by Henrietta Webb.
This is a light-hearted, entertaining and instructive little handbook of etiquette; offers sound advice and pearls of wisdom.



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