**Beyond Pride and Prejudice**

**FIC AID** 218 p.

*An Assembly Such as This*—by Pamela Aidan.
Taking the reader into the world of one of Jane Austen's most famous characters, Fitzwilliam D’arcy, Pamela Aidan begins her tale by introducing her readers to Darcy during his first visit to Herfordshire. This first book takes us up to the disastrous ball at Netherfield and Darcy's return to London.

**FIC AST** 360 p.

*Mr. Darcy's Daughters*—by Elizabeth Aston.
Elizabeth and Darcy have gone to Constantinople, giving us an opportunity to get to know their five daughters, who have left the sheltered surroundings of Pemberley for a few months in London. While the eldest, Letitia, frets and the youngest, Alethea, practices her music, twins Georgina and Belle flirt and frolic their way through parties and balls and Camilla—levelheaded and independent—discovers what joys and sorrows the city has to offer an intelligent young woman.

**FIC AST** 353 p.

*The Exploits and Adventures of Miss Alethea Darcy*—by Elizabeth Aston.
Elizabeth Bennet and Mr. Darcy's musical daughter Alethea makes a disastrous marriage and flees her marital home, masquerading as a gentleman, and taking refuge with her sister Camilla in Venice.

**FIC BAR** 318 p.

*Jane and the Unpleasantness at Scargrave Manor: Being the First Jane Austen Mystery*—by Stephanie Barron.
On a visit to the estate of her friend, the young and beautiful Countess Isobel of Scargrave, Jane is a witness to the mysterious and agonizing death of Isobel's elderly husband. When the bereaved widow receives a sinister letter accusing her of adultery and the murder of her husband, she turns to Jane for help. Jane finds herself involved in a perilous investigation that has her following a trail of clues that leads all the way to Newgate Prison and the House of Lords.

**FIC FIE** 271 p.

*Bridget Jones’ Diary*—by Helen Fielding.
This book chronicles Bridget's permanent, doomed quest for self-improvement and though she doesn't meet her goals, she remains optimistic.

**FIC FOW** 288 p.

In California’s central valley, five women and one man join to discuss Jane Austen’s novels. Over the six months they get together, marriages are tested, affairs begin, unsuitable arrangements become suitable, and love happens.

**FIC GRA** 329 p.

*Mr. Darcy’s Diary*—by Amanda Grange.
The only place Darcy could share his innermost feelings was in the private pages of his diary. Torn between his sense of duty to his family name and his growing passion for Elizabeth Bennett, all he can do is struggle not to fall in love.

**FIC GRA** 304 p.

*Mr. Knightley's Diary*—by Amanda Grange.
Between managing his estate and visiting his brother in London, Mr. Knightley is both exasperated and amused by his irresistibly beautiful, outrageously mischievous neighbor, Emma Woodhouse, whose misguided attempts at matchmaking are wreaking havoc in the village of Highbury.

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*The Lost Memoirs of Jane Austen*—by Syrie James.
What if, hidden in an old attic chest, Jane Austen's memoirs were discovered after hundreds of years? What if those pages revealed the untold story of a life-changing love affair? That's the premise behind this spellbinding novel, which delves into the secrets of Jane Austen's life, giving us untold insights into her mind and heart.

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**FIC HAL** 197 p.

*Austenland*—by Shannon Hale.
In 32-year-old singleton Jane Hayes's mind, no man in the world can measure up to Fitzwilliam Darcy—specifically the Fitzwilliam played by...
Colin Firth in the BBC adaptation of Pride and Prejudice. Jane is forced to confront her Austen obsession when her wealthy great-aunt Carolyn dies and leaves her an all-expenses-paid vacation to Pembrook Park, a British resort where guests live like the characters in Jane's beloved Austen novels.

**FIC KAY 251 p.**

*None But You*—by Susan Kaye

Eight years ago, when he had nothing but his future to offer, Frederick Wentworth fell in love with Anne Elliot, the gentle daughter of a haughty, supercilious baronet. Persuaded by those nearest to her, Anne had given him up and he had taken his broken heart to sea. For eight long years, Frederick had steeled his heart against her. Should he allow Anne into his heart again, or should he look for love with younger, prettier women in the neighborhood who regard him as a hero?

**FIC MCC 337 p.**

*The Independence of Miss Mary Bennett*—by Colleen McCullough

The best-selling author of The Thorn Birds presents a sequel to Pride and Prejudice that finds the willful third Bennet sister setting out in her late thirties in pursuit of adventure while her sisters worry about her at home.

**FIC MOS 367 p.**

*Just Jane: a Novel of Jane Austen’s life*—by Nancy Moser

Jane Austen lives simply in the English countryside with her beloved family, entertaining them with her stories and seeking romance. She never ventures far from her own corner of the world and struggles to find her place in it. Growing up in a clergyman's home gives Jane opportunities to observe human nature at its best—and worst.

**FIC RIG 304 p.**

*Confessions of a Jane Austen Addict*—by Laurie Viera Rigler

After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy?

**823.7 AUS 192 p.**

*Becoming Jane: the Wit and Wisdom of Jane Austen*—edited by Anne Newgarden

This includes a delightful collection of some of Jane Austen's most famous and quotable quotes—pearls of wit and wisdom on topics like family, the sexes, friends, money, marriage, and of course love—that are as true today as they were in Austen's time.

**395.122 ROS 133 p.**

*Jane Austen's Guide to Good Manners: Compliments Charades & Horrible Blunders*—by Josephine Ross; illustrated by Henrietta Webb

This is a light-hearted, entertaining and instructive little handbook of etiquette; offers sound advice and pearls of wisdom.